
BORIS CAMPOS ERNST



Boris Campos Ernst is a visual artist with a Bachelor of Fine Arts degree specializing in Printmaking from Universidad ARCIS, Chile. He taught at the university for nine years, where he shared classrooms with master printmakers Carlos Donaire and Guillermo Frommer.

His artistic research focuses on the displacement of printmaking into large-scale formats, using fabric as both support and destination for different hand-printed graphic techniques such as woodcut, screen printing, monotype, and frottage. Through a highly detailed visual sensibility, Campos Ernst constructs dense, delirious, and violent spaces – scenes rebuilt from an instinctive graphic language that immerse viewers in a reality perceived through the body, in a kind of prosaic phantasmagoria.

His work has been exhibited at MAC Parque Forestal, MAC Quinta Normal, Galería Gabriela Mistral, Centro Nacional de Arte Contemporáneo, Galería Metropolitana, Sala Juan Egenau, Sala Marta Colvin, among others. In 2016, he was nominated for the The Queen Sonja Print Award in Norway. He is currently a professor at Universidad Andrés Bello and Universidad Diego Portales.

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SOLO EXHIBITIONS

2019. Tentempié. PANAM Gallery, Santiago.
2014. Work and drive. Hall Marta Colvin, Bío-Bío University, Chillán.
2013. Gutapercha. Hall Juan Egenau, Chile of University, Santiago.
2013. Visual Market – Parcelled Corridor. Metropolitana Gallery, Santiago.
2011. Care' palo. Hall de arte CDA, Santiago.
2010. Under pressure. Arte K-35, Experimental Module, Santiago.
2010. Enhoramala. Gabriela Mistral Gallery, Santiago.
2009. Print Exhibition. Cafee Concept, Santiago.

GROUP EXHIBITIONS (selection)

2024. Interference. LUPA Gallery, CDMX, México.
2024. Collective Graphic Print Art. Solar Gallery, Santiago.
2024. They tried to make me go to rehab. MAC Quinta Normal, Santiago.
2023. Vox populi. Extension Center, Curicó.
2023. Visual Narratives on the Coup. Chile Arte Gallery, Coquimbo.
2022. Vox populi. MAC Quinta Normal, Santiago / CECAL, Concepción / Extension Center, Los Ángeles / Talca University.
2018. The City as Matrix. Inn of the Magistrate, Santiago.
2017. What Has Left Traces. CNAC, Santiago.
2017. Post 90. MAC Park Forestal, Santiago.
2016. Direct Indirect. Hall Zócalo, library de Santiago.
2015. Cabinet. Local 2702, ARCIS University, Santiago.
2013. Break Object. Balmaceda Young Art, Santiago. 2024. Interferencias. Galería LUPA, CDMX, México.

2013. National Printmaking Competition “Marco Bontá”. MAC Park Forestal, Santiago.
2012. Cabinet. ARCIS University, Santiago.
2012. Pintacanes. House of Culture, La Pintana.
2011. Second Balmaceda Young Art Competition. MAC Quinta Normal, Santiago.
2011. Double Circuit / Double Circuit, Library VIVA, Mall Vespucio, Santiago.
2009. En Horamala: Chilean hysteria. Local 2702, ARCIS University, Santiago.
2009. Organic Domestic. Restaurante Verdequetequieverde, Santiago.
2009. First Balmaceda Young Art Competition, MAC Quinta Normal, Santiago. (Mención honrosa).
2008. Gráfica-off. MAC Quinta Normal, Santiago.
2008. Unisex. House of Culture San Bernardo, Santiago.
2008. Factory. ARCIS University, Santiago.
2007. So Seductive. Library, Santiago.
2007. Deferred Chronicles. International Museum of Graphic Arts, Chillán.

AWARDS AND PUBLICATIONS

2026. The gesture and blindness, works by Boris Campos Ernst (book).
2024. They tried to make me go to rehab de Boris Campos Ernst y Serena Oliva (catalog).
2024. 10 Years Arte K-35 (catalog).
2022. VOX POPULI (catalog).
2020. Contemporary Art in Chile Educational Notebook, MAC / Chilean Ministry of Education.
2018. Gallery Metropolitana 2011-2017 (catalog).
2017. What has left its mark, Gabriela Mistral Gallery (catalog).
2016. The Queen Sonja Print Award, Norway (nomination and catalog).

2016. QSPA, International Prize Winner, Norway (catalog).
2014. Second Season of Chilean Printmaking (catalog).
2013. Blind Date (catalog).
2013. Balmaceda young Art (catalog).
2012. First and Second Balmaceda Young Art Competition (catalog).
2010. Gabriela Mistral Gallery (catalog).
2008. Honorable Mention, First University Competition, Balmaceda Young Art.

TEACHING EXPERIENCE

2024 - Present. Screen Printing Professor, Diego Portales University, Santiago.
2023 - Present. Professor of Printmaking / Printing Techniques, Creative Campus, Andrés Bello University, Santiago.
2023 - Professor of Woodcut and Metal Engraving, Creative Campus, Andrés Bello University, Santiago.
2022. Professor of Popular Printmaking, Cultural center Tío Lalo Parra, Cerrillos.
2018. Professor of Experimental Printmaking, Catholic University of Maule, headquarters Santiago.
2012 - 2017. Professor of Woodcut, Screen Printing, Intaglio, and Lithography, ARCIS University, Santiago.
2009 -2011. Technical Assistant, Printmaking Workshop, ARCIS University, Santiago.

SEMINARS

2016. Lithography (Aguafuerte y Aguatinta). Workshop 7 Vientos, San Carlos, Chillán.
2017. Metal Engraving (Etching and Aquatint). Workshop 7 Vientos, San Carlos, Chillán.
2013. International Printmaking Seminar, Finis Terrae University, Santiago.